



**BAU** ONLINE

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Digital Platform for Architecture,  
Materials and Systems

## Homes of the future 1

*Talks given in German, with English subtitles*  
*Moderation: Jan Friedrich, Editor Bauwelt*

### **Living as a model example**

Tim Heide, Heide & von Beckerath

The future of housing raises questions about the stability and flexibility of buildings and neighborhoods. Using the example of a building constructed in Berlin-Kreuzberg, which incorporates various forms of living and working, structural and typological aspects are discussed and revealed in exemplary fashion. The Residential and studio building at the former Berlin flower market (IBeB) develops both transformative and emancipatory qualities, in which users are not only currently involved in forming, but continue to actively participate in in the future.

### **#living #tomorrow #affordable**

Herwig Spiegl, AllesWirdGut

Development takes time. Those who have the time can research new things and don't have to keep going back to the familiar and well-tested measures. Those who have the time can listen to the residents, learn from their experiences and draw the right conclusions from them for a better tomorrow. Innovations themselves have to be explained. The user must be able to understand them so that he or she can actively claim them. This is the only way we can plan for the long term in a future-oriented manner.

### **Affordable Architecture**

Thomas Friberg, pool Architekten

How are buildings currently planned and constructed in order to meet the needs of a society in transformation? The financial aspect is only one of many when thinking about affordable architecture. A holistic approach is necessary and also needs to address the environmental footprint, building structure, materials, networks, possibilities of transformation and appropriation as well as recycling.

### **Affordable construction and housing in architecture and real estate**

Simon Tubbesing, Limbrock Tubbesing Architekten und Stadtplaner

Affordable building and construction in architecture and the real estate industry - how can this be achieved? Two projects are presented in comparison: one at a privately financed rental price of 8 €, the other at a sales price of 8,000 €/sqm rising. In addition to location, design strategy, and construction of the building, it is above all the number of people involved in the project that determines the price for the future occupants.

### **Panel discussion**